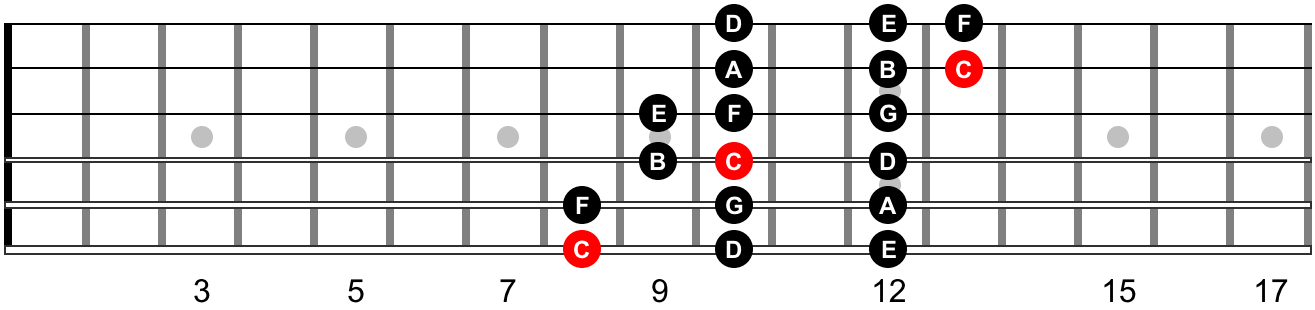
Formatos da Escala Maior em 3 Notas por Corda

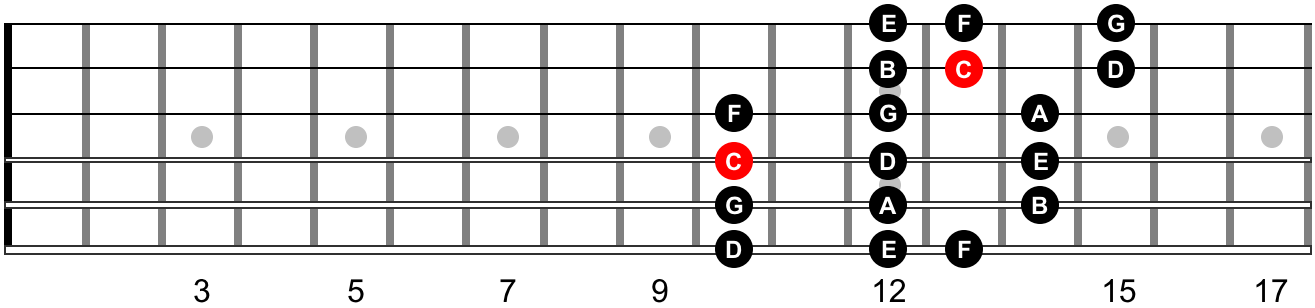
Na tonalidade de Dó Maior (C)

Por Vilmar Gusberti

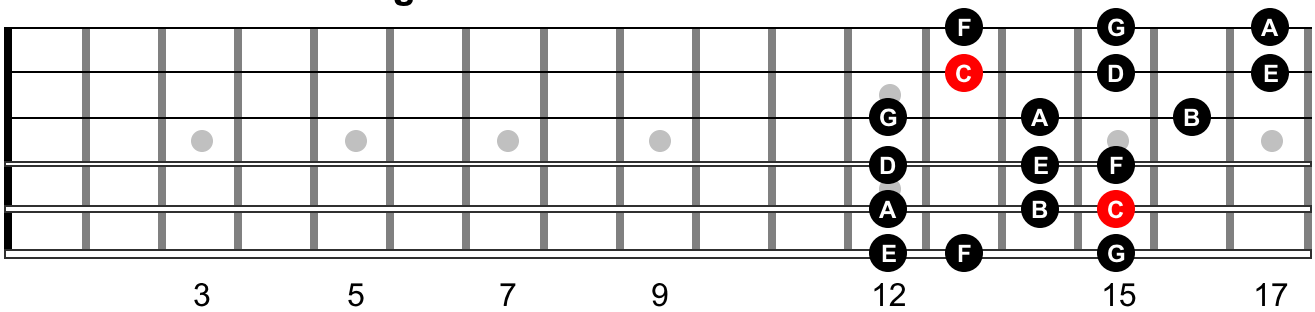
Formato 1 = Modo Jônio



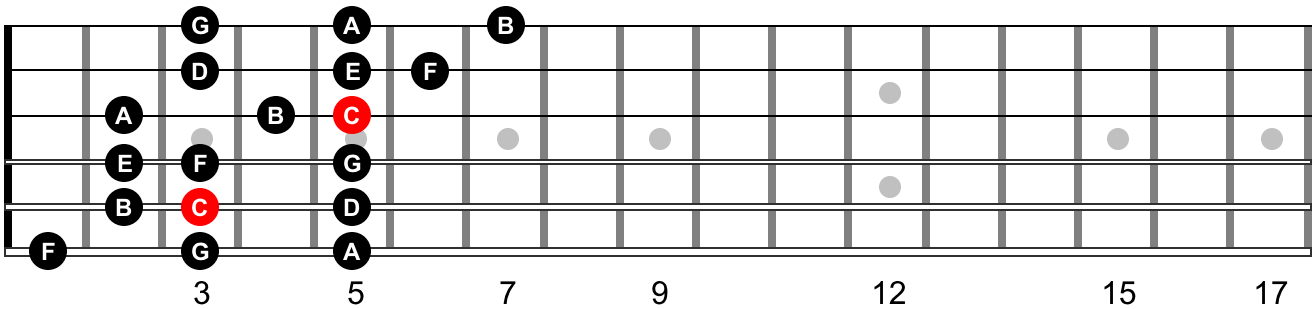
Formato 2 = Modo Dórico



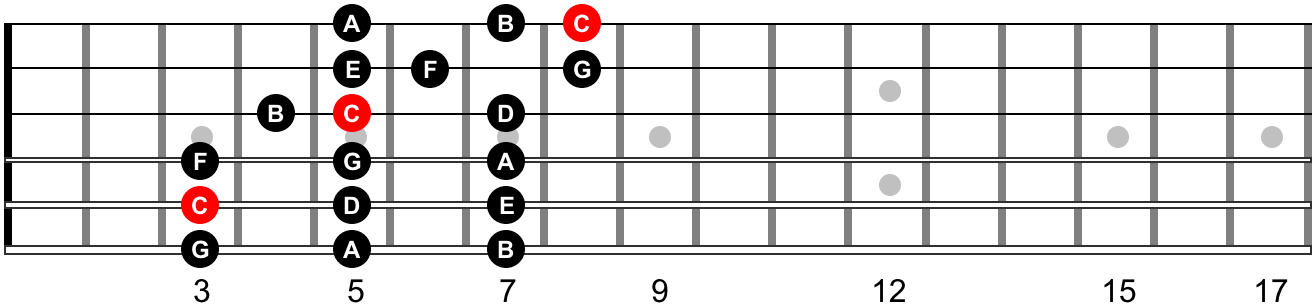
Formato 3 = Modo Frígio

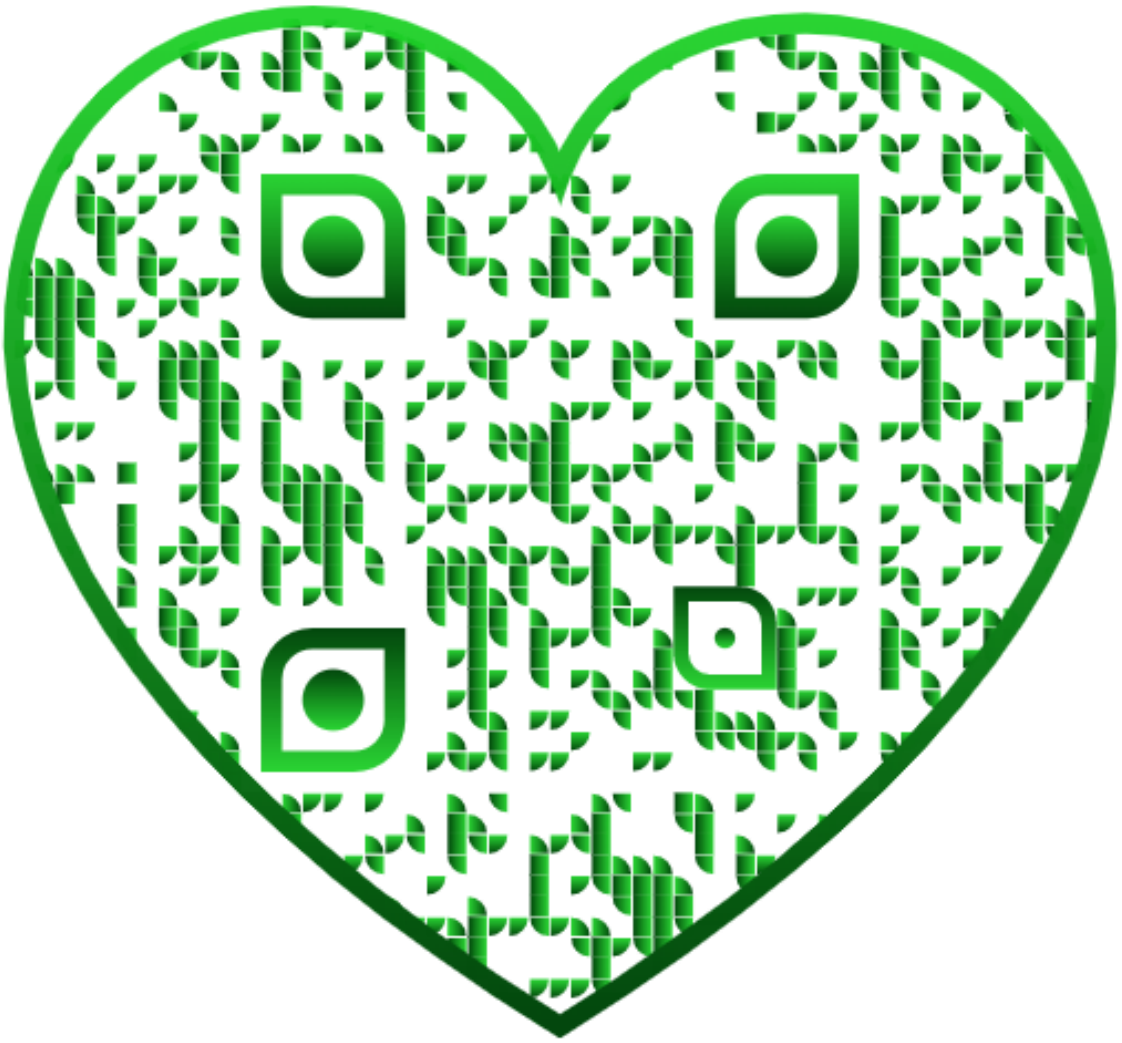


Formato 4 = Modo Lídio

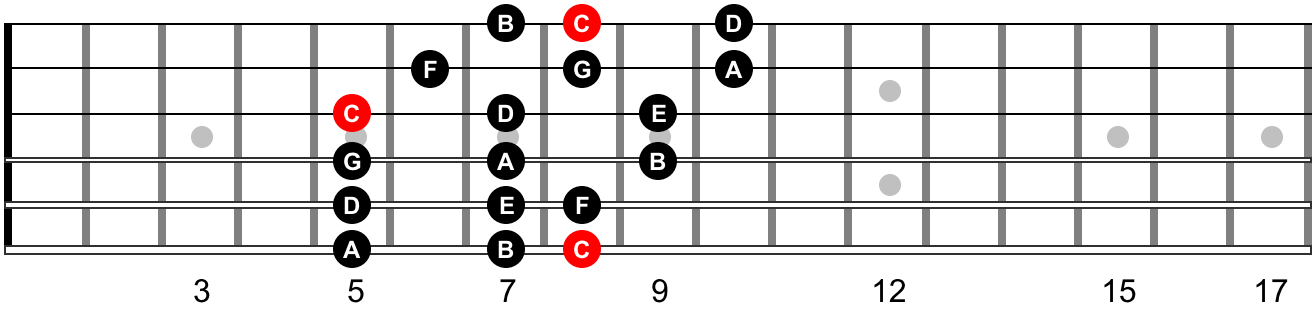
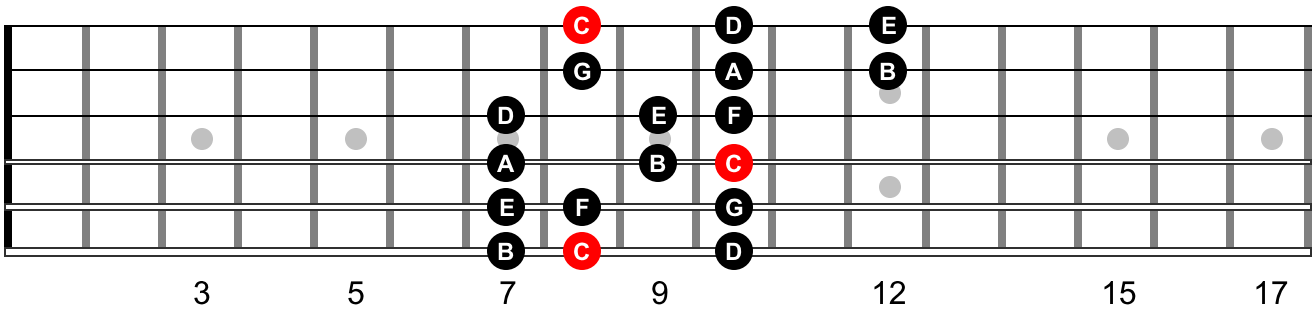


Formato 5 = Modo Mixolídio





Formato 6 = Modo Eólio



Formato 7 = Modo Lócrio